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# Exploring 'Discovery'

## A conceptual Area of Study

**Discover about:** people, relationships, societies,  
events, perspectives and assumptions



- Forms
  - Triggers
  - Experience
  - Impact
  - Textual
- Representation

# Discovery can be...

- planned or unexpected
- confronting and challenging
- the catalyst for new ideas, understandings and knowledge
- instrumental in promoting physical, intellectual and emotional growth in varied ways

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Solitary or collaborative, discovery is essentially an experiential process with the potential for lasting impact on those involved.

# What others have said about discovery...

"You cannot teach a man anything; you can only help him discover it in himself." **Galileo Galilei**

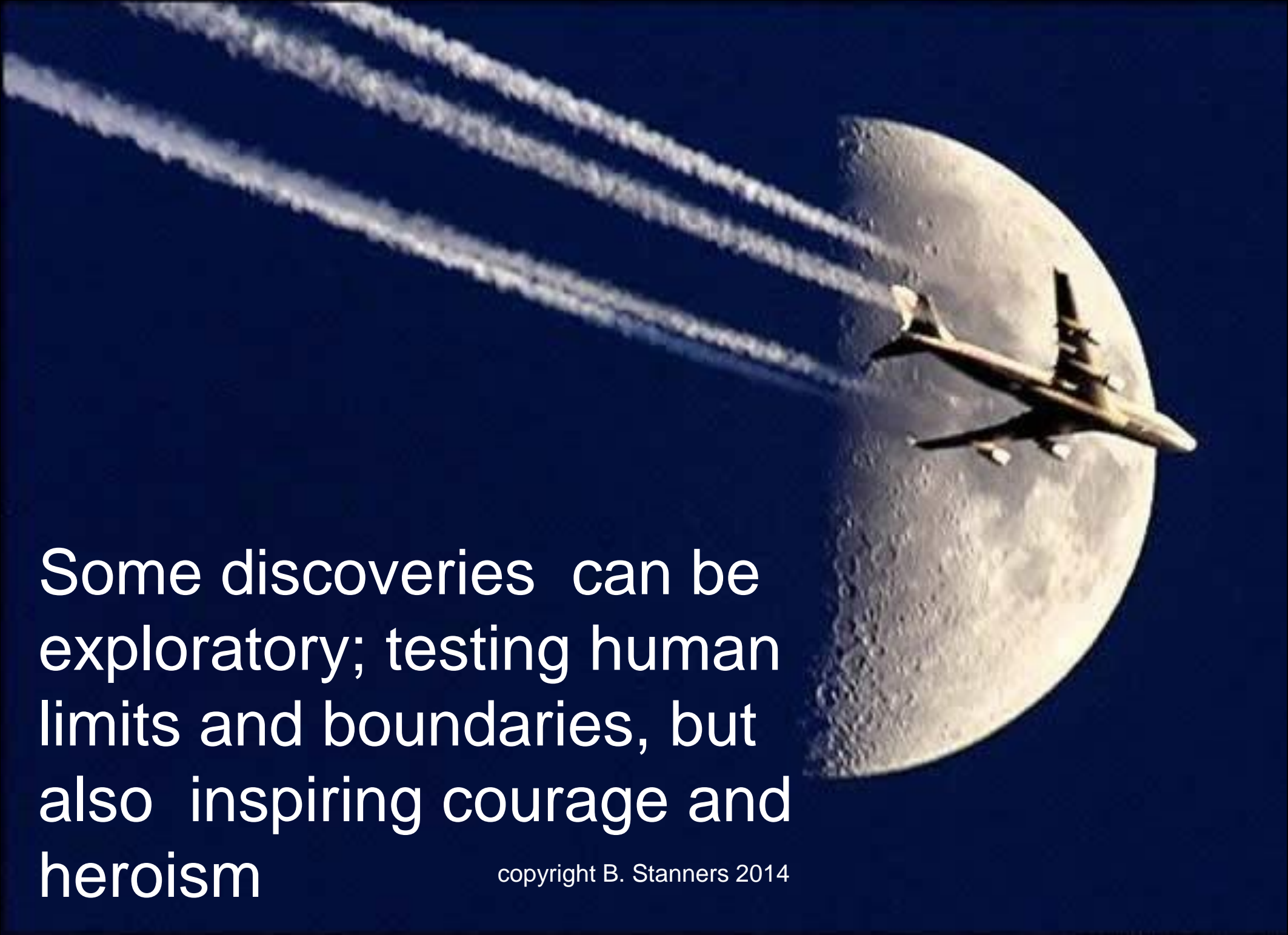
'Mistakes are doorways to discovery.' **James Joyce**

'The only voyage of discovery consists not in seeking new landscapes, but in having new eyes.' **Marcel Proust**

# Physical Discoveries



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Some discoveries can be exploratory; testing human limits and boundaries, but also inspiring courage and heroism

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**The  
Intrepid  
Explorer or  
Quester**

**Bold  
Adventurous  
Courageous  
Ambitious  
Reckless  
Competitive**

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We are all inventors, each sailing out on a voyage of discovery, guided by a private chart, of which there is no duplicate. The world is all gates, all opportunities.  
Ralph Waldo Emerson

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# Cultural Discoveries

‘There are no foreign lands. It is the traveller only who is foreign.’

Robert Louis Stevenson

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**WE GOT HERE**



**WITH A COMPUTER  
LESS POWERFUL THAN  
YOUR CELL PHONE**

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**Re-evaluation** of  
past discoveries  
can challenge  
assumptions and  
prompt insight  
about human  
drive and  
determination to  
overcome  
obstacles in  
search of a goal



One of the  
greatest  
discoveries is that  
sometimes, you  
find yourself in the  
middle of  
nowhere, and  
sometimes, in the  
middle of  
nowhere, you find  
yourself.



Yesterday I was  
clever

So I wanted to  
change the world

Today I am wise  
So I am changing  
myself

Rumi

# Self-Discovery is often

Introspective

Speculative

Open-minded

Contemplative

Pensive

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‘The only real  
voyage of  
discovery  
consists not in  
seeking  
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landscapes,  
but in having  
new eyes.’  
Marcel Proust

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# Imaginative Discoveries

The mind is not confined by tangible barriers or borders. It can wander unfettered, going anywhere, and discovering metaphorical worlds , people and places.

What is found is often as important as the process of finding it.



The discovery process can make us think,  
question, and speculate



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## Discoveries can trigger

- Insight
- Understanding
- Awareness
- Maturation
- Knowledge

## They can also challenge

- Beliefs
- Attitudes
- Relationships
- Outlook
- Personal values

# *Elizabethan Theatre*



# Evaluating Literary Context

HISTORY OF  
DRAMA

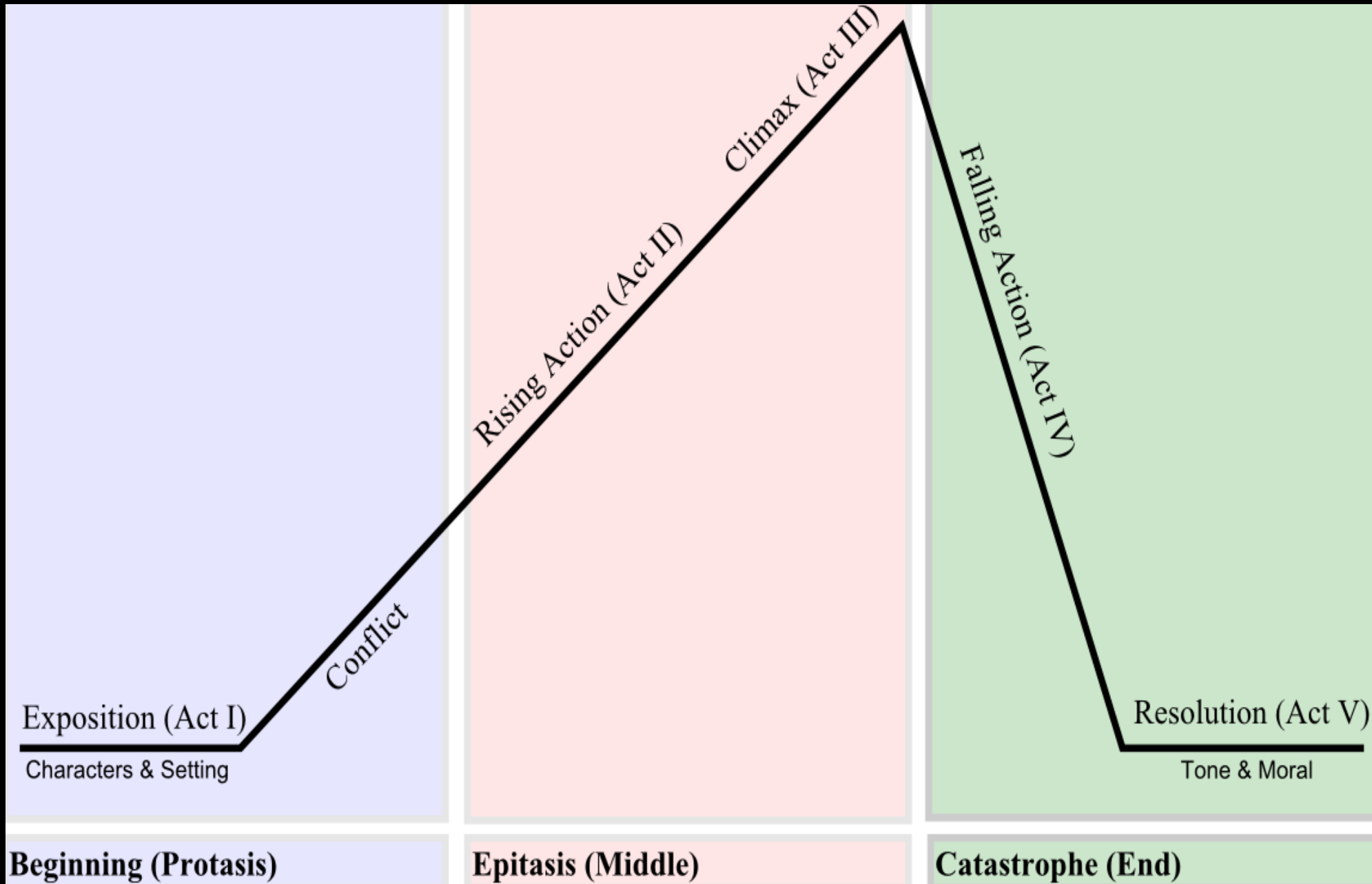
GREEK

ROMAN

MEDIEVAL

RENAISSANCE

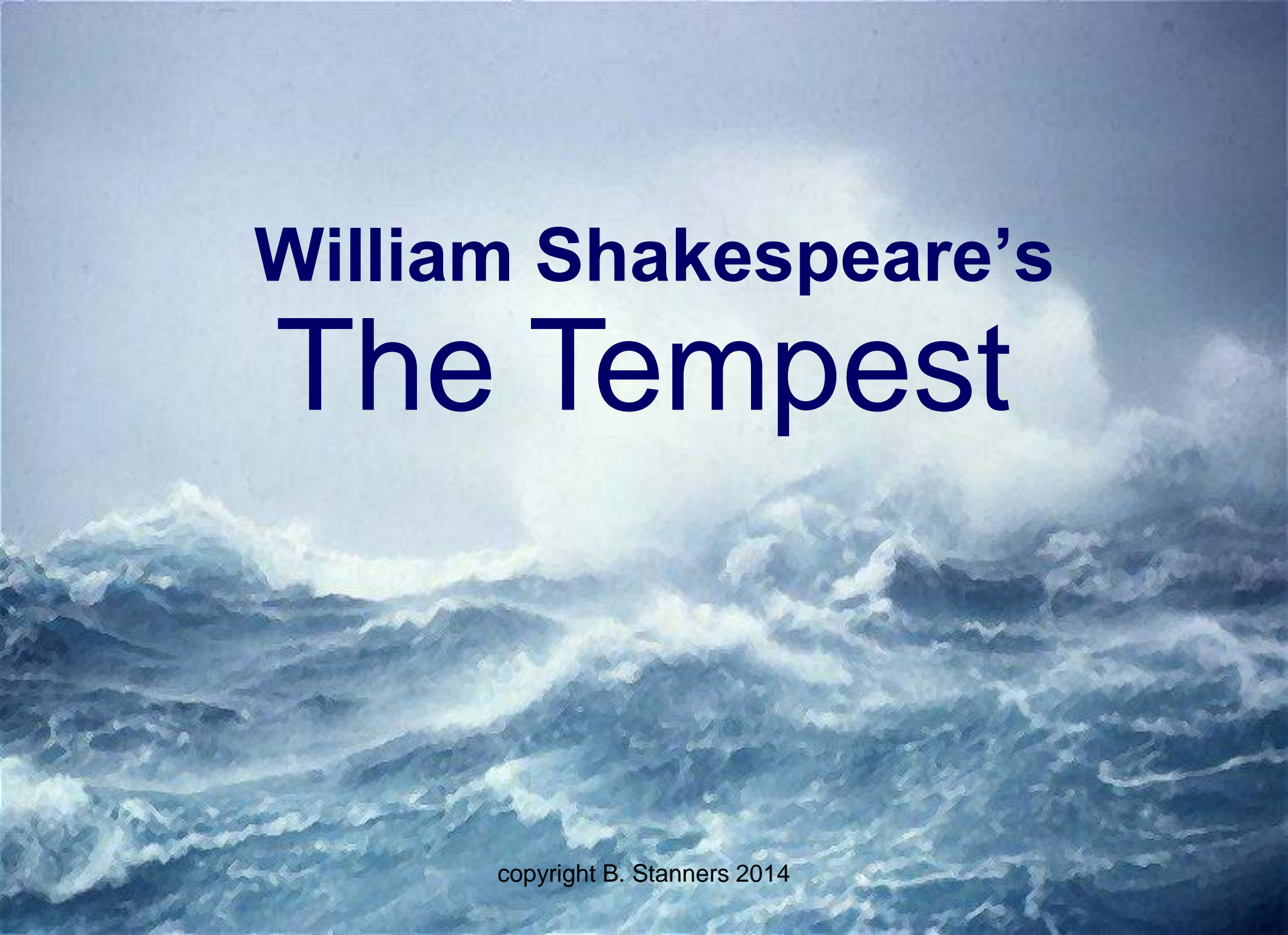
NEO-CLASSICAL



# Shakespearean Five-Act Structure

# Language has a key dramatic function, developing issues, characterisation, audience understanding and marking turning points within the plot

<b>Aside</b>	<b>Soliloquy</b>	<b>Monologue</b>
<p>Asides are 'private' conversations. They inform the audience about secret intentions or meanings behind situations, events or characters. They can be used to develop dramatic irony.</p>	<p>Soliloquies offer insight into a speakers' thoughts and feelings. They often clarify conflicts or inner turmoil. This is a means of directly addressing the audience and a dramatic bearing on decisions and actions.</p>	<p>Monologues are "public" speeches and therefore rhetorical skills play a major role. Persuasive techniques are used including appeals of ethos, pathos and logos.</p>



# William Shakespeare's The Tempest

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# *The Tempest*

## **A pastoral 'fantastical place' of Exile and Rejuvenation**

Liberation rather than banishment

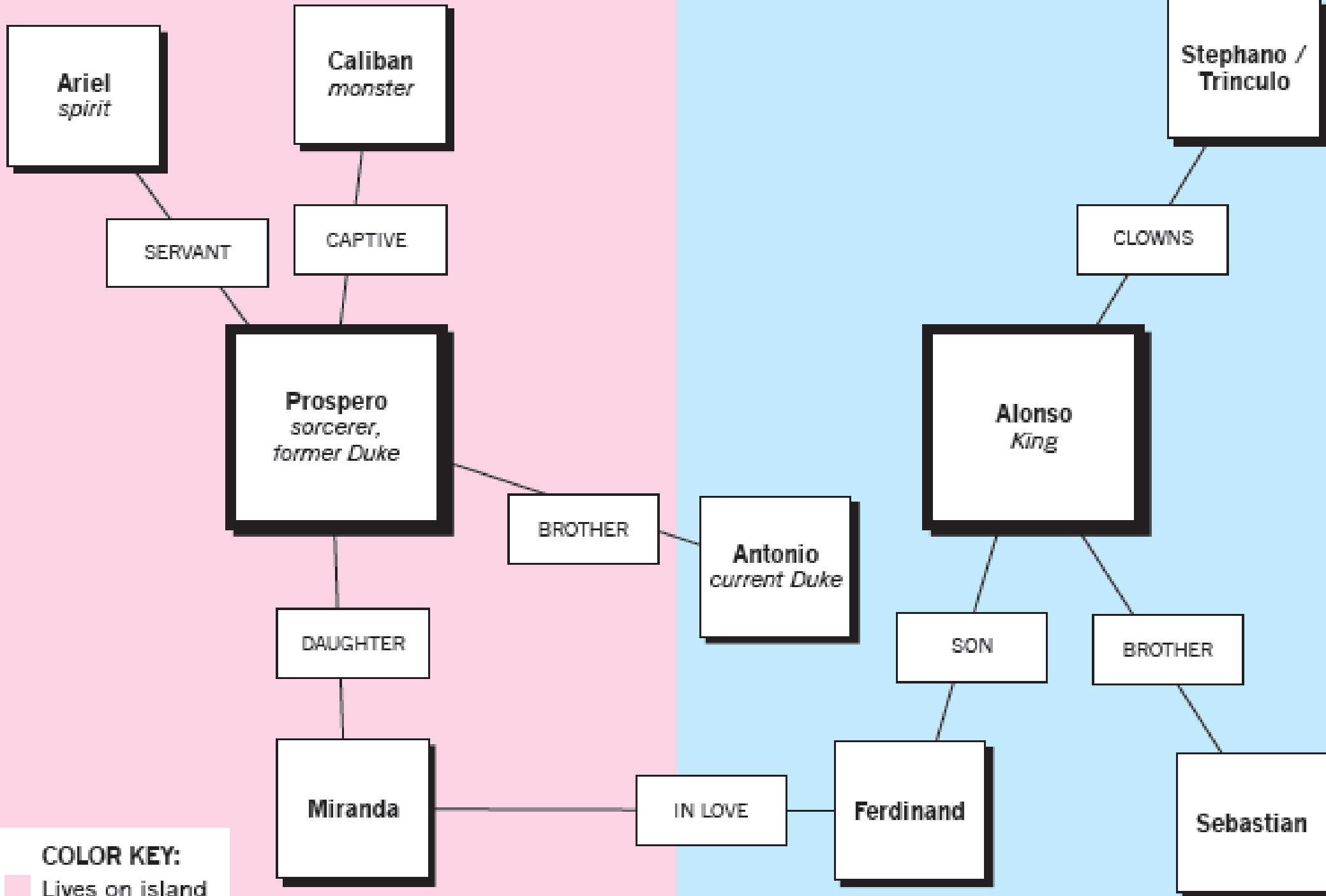
Magic and illusion used as dramatic devices for revelatory understanding

Transition from a desire for retribution to enlightenment and forgiveness

Restoration of legitimate rule and social justice

Shakespearean innovation of a popular dramatic form





**COLOR KEY:**  
 ■ Lives on island  
 ■ Shipwrecked



**How do we perceive Prospero? How does Shakespeare shape our response?**



**Differences in social class and status stress character juxtaposition  
and allow dramatic evaluation of relationships**

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John William  
Waterhouse,  
*Miranda-The  
Tempest*, c. 1916

“If by your art, my dearest father, you have put the wild waters in this roar,  
allay them”

# Drama Elements



## Pastoral Romance - Tragicomedy

How does Shakespeare manipulate the typical conventions, tropes and motifs of the popular Pastoral Romance genre?

How are contextual events, assumptions, and discoveries effectively incorporated?

How are Humanist and Renaissance values used within the play?



# Recapping: 'Discovery' can be...

Physical, personal , societal or imaginative

Driven by curiosity, adventure or yearning to explore

Inspirational in changing attitudes, beliefs and values

Transformational by posing new challenges and experiences that alter worldview and outlook

Memorable, ground-breaking and involve re-discovery or re-evaluation of what is known or understood

Viewed in various ways by different people

A trigger for other discovery quests

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# Explored Issues

## Rulers and subjects

- Responsibilities and division between master and servant

- Revenge or mercy

- Sibling rivalry, political overthrow and exile

- European Colonialism

- Utopianism, imperialism, exploitation and treatment of indigenous peoples

- The role of the artist

- Autobiographical 'reading' of the epilogue – valid or significant?

# Gonzalo's Speech-Lines 144-161

Find quotes that match social aspects referred to in Gonzalo's speech.

- Wealth
- Social hierarchy
- Land ownership
- Nature
- Business
- War
- Monarchy







# Monster or Victim?

Key Scenes

Language use

Character foil

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Typical and atypical  
stock characters used  
to test social  
expectations, values  
and attitudes and keep  
audiences engaged



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# Varied Theatrical Representation – timeless ideas and issues allow flexible interpretation



Changing contextual values also enable re-discovery and re-assessment of the validity and ongoing relevance of Pastoral Romance values and concepts

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**What setting features are being stressed?**

**How does this help shape audience perceptions?**

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**What 'New World' features are being emphasised?  
How well does this reflect some of the issues dealt with in 'The  
copyright **Tempest**' 2014**

# Discovery Related Texts must ...

- be conceptually rich
- challenge or support the prescribed text
- highlight experiential and transformative aspects of the discovery process
- Show how 'discovery' can reflect personal, cultural, historical, and social contexts and values





“The aim or purpose of a **thesis argument** is to use logic to create reasoned communication of ideas, insights, and experiences; to trigger a new understanding of some issue for an audience.”

**Therefore...**

What *new understanding and ‘reading’* of ‘The Tempest’ as a ‘Discovery’ text will you provide?